



# CPALI ANNUAL REPORT 2016

## CPALI MISSION

**Conservation through Poverty Alleviation, International** (<http://www.CPALI.org>) is an international, non-profit organization that identifies, develops and implements new means of income generation for impoverished farmers living in areas of high biodiversity and conservation value. We were founded in 2002, incorporated in Massachusetts in 2003, and approved as a provisional 501(c)(3) by the US Internal Revenue Service in 2004. CPALI achieved permanent 501(c)(3) status in 2007.

CPALI is dedicated to a community-centered approach to conservation. Our mission is to help impoverished communities farm and transform endemic resources to create sustainable enterprises that benefit farm families and protect endangered ecosystems.

The CPALI vision is to build and test the effectiveness of an innovative, environment-conserving enterprise. We have divided our efforts into four areas:

- piloting a silk gardening and textile production enterprise in northeastern Madagascar
- international marketing of the wild-silk products from Madagascar
- building recognition that endemic resource farming can be a successful international conservation strategy
- building CPALI as an institution to fulfill its vision

**Resources and Products:** The CPALI method begins with identifying native species of plants and animals near the borders of protected areas that can be developed for commercial products. CPALI's first product was silk cocoons produced by the native silk moth, *Antherina suraka*. The larvae feed on the native second growth rainforest tree *Polyscias bakeriana*. At our initial test site, we established best practices for cultivating the trees and cocoons. We developed a non-spun textile using cocoons that can be produced in isolated areas where poverty is high and valuable plant and animal species need protection.

In 2016 we extended our product base to include raffia and raffia textiles. Raffia is a product of the Raffia palm of which there are about 20 species in Madagascar. We are currently germinating raffia seeds to plant a raffia nursery.

**Human Organizations and Incentive Structure:** In Maroantsetra, we helped establish an independent local NGO, "Sehatry ny Mpamokatra Landy Ifotony" (Association of Wild Silk Producers of Madagascar), or SEPALIM, which manages training, raw materials growth and distribution, textile production, cocoon purchases and develops additional income opportunities. From an initial base of 12 farmers in 2009, farmer networks have expanded to include roughly 300 farmers in 13 communities who have planted over 30,000 native trees. Complementing the networks are women's artisan groups who sew cocoons to produce the textile. SEPALIM now supports the immediate production process, including banking activities, communally organized purchase of subsidized educational materials for families and identification of new endemic resources to be farmed.



## LETTER FROM THE PRESIDENT

Dear Friends, Donors, and Supporters

The focus of our work in 2016 was to build financial sustainability into the SEPALI Madagascar program, enhance the environmental education of the children of our farmers, and find ways to extend our insects for protein program. Building financial sustainability is more difficult than I had imagined due to the enormous income gap between the US and Madagascar and lack of infrastructure in Madagascar. The importing countries have been able to optimize income differences for many years. To alleviate poverty, US buyers need to be willing to pay more for imported goods so the poor don't just stay poor but advance. In addition, 80% of our costs are due to the transportation costs of getting SEPALIM products to market. We are trying to build financial returns by increasing production of silk products, shipping larger volumes, and adding new endemic products to the roster of those farmed. We hope to expand to new communities and people through raffia farming in addition to silk production.

*Education and outreach initiatives:* Last year I reported on three educational initiatives in which CPALI was engaged. The first was an art program that resulted in a partnership with the Rogue Foundation, SEPALI Madagascar and the Wildlife Conservation Society (WCS). The goal of that program was to give the children of the communities in which we work the opportunity to paint and hence closely observe their environment. In April of 2016 individuals from all three organizations traveled to some of the remote around Maroantsetra to conduct workshops. The Rogue Foundation donated most of the art supplies and the SEPALI team collected fruits and vegetation to make natural pigments; WCS provided transportation. The children's paintings were auctioned at the Rogue Gallery in New York in December and all returns were awarded to WCS who has committed to continuing the program. The children's art pieces are to be on display at the Bronx Zoo as well as the Zurich Zoo. We are quite proud of this partnership and the fact that the Rogue Gallery will continue to raise funds for children's art in Madagascar and that WCS will take the program over.



Figure 2. Children's art group, framed tree and pineapple painting at the Rogue Gallery.

Our second educational initiative culminated in the delivery of 400 books entitled "Landy Dia" ("Wild Silk") to schools in the communities where SEPALI works. The story, written by CPALI board member Tim Barclay and the collective efforts of CPALI/SEPALI, is about how silk farming has affected the communities in which it is practiced. It is a conversation between a grandfather and grandson set in 2025. The

grandfather describes his pioneering efforts as a silk farmer and the effect the program had on village life. It is beautifully written and illustrated with photos from the SEPALI Madagascar field sites. Accompanying the book is a teacher's guide with exercises focused on helping children understand the caterpillar life cycle, the number of eggs a female produces and the number of caterpillars that must be raised to



Figure 3. Book reading with the SEPALI team and children's book club

produce the cocoons needed to make a 1 m x 1m piece of fabric. In 2016 SEPALI held readings at the team headquarters. In 2017 SEPALI will sponsor book "readings" in some of the more remote schools in villages where our farmers work. The third educational program, a biodiversity card game called "Moth Matching", will be introduced in 2017. Kulea Games, in collaboration with CPALI, designed a memory game that is fun for kids and adults. The goal of the game is to continue biodiversity education of village children. It consists of colorful playing cards of insects, moths, lemurs and plants that are spread on a flat surface, face down. Children take turns turning the cards over to try to match pictures on the hidden side. When I return to Madagascar in March, I will deliver hard copies of the game to the schools and the farmers. An electronic version of the game is undergoing Beta testing (I can arrange for you to be a Beta tester if you would like to play!) and should be available soon.

*Habitat initiatives:* Our habitat initiatives have changed substantially from those proposed last year. Instead of working on a third species of silk moth and producing a third cocoon textile, we decided to introduce raffia palm farming and revive the disappearing art of raffia weaving. Raffia palms are native to the Makira area and many farmers already maintain them. In the coming year we will encourage farmers to plant additional trees to increase the volume of available raffia available to village weavers. Farming raffia takes a lot less time than caring for silkworms and hence is more popular among local farmers. We have already sold raffia textiles to a jewelry company and designed handbags that hopefully will be produced and marketed in 2017.



Figure 4. Newly dyed raffia panels

*Nutrition initiatives:* Introducing insects for food is still one of CPALI’s most important programs but here too we have had to change direction. While our team was willing to try anything, the farmers never really adopted insect foods into their diets. In September I gave an invited paper at the International Entomology Congress in Florida. While at the meeting I met Jarrod Goldin, one of the founders and owners of Entomo Farms in Canada and Brian Fisher, an entomology curator from the Cal Academy. Brian established an insect biodiversity center in Madagascar and is also interested in introducing insect farming for food and income. I was able to organize a new working group that includes Brian (biodiversity), Jarrod (industry), Andry Ralijaona (finance) and myself. We met twice in the fall to discuss next steps and I outlined my vision for how the farming operation would be extended to the villages. Entomo Farms would build a central framing, processing and packaging center. SEPALIM will organize a network of producer farmers who will deliver their farmed insects to pick-up points. The work will be done in the southern part of Madagascar where food insecurity is rampant. Jarrod has had the idea approved by his board this month and all systems are “go”. Brian has organized a GEF sponsored meeting in Madagascar in April 2017 to begin on-the-ground planning.



Traditonal Mofo-gasy (breakfast bread in Madagascar)



New Mofo-gasy with cricket powder for enhanced nutrition.



Art and Conservation. In conjunction with the Rogue Gallery's exhibit of children's environmental art, we displayed some of the hanging textiles made by Docey Lewis and the SEPALI team. The show lasted only 4 hours but we sold 4 large pieces suggesting that there might be a broader market interested in the art. In the coming year I will be trying to identify small galleries that might show our work and be interested in the conservation aspects of the story. Furthermore, we will be pushing silk "papers" as a sustainably produced art material. CPALI is a member of the Millennium Alliance for Humanity and the Biosphere, MAHB, at Stanford University. As a member of the "Art Node" I wrote an online article about the silk program and the importance of using non-toxic art materials, especially in art that depicts environmental issues.

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Figure 5. Wild silk and raffia art works by Docey Lewis and the SEPALI team, Rogue Gallery, NY/

Building program sustainability: In March 2016 of last year, CPALI hired Docey Lewis, artist, consultant, and product designer to train the SEPALI Madagascar team in new methods of dyeing silk textiles as well as to design new products. What started out as a workshop has turned into a partnership. To build market stability (and sustainable, long term support) Docey recommended that we add raffia (palm leave) textiles that are cheaper to produce and lower priced in the marketplace to our product mix. While the team has already learned how to dye raffia textiles made on traditional looms, Docey is returning to Madagascar March 2017 to teach local women how to extend their weaving skills to new, larger looms that will make production faster and weaving easier. We will actually build a loom on site that will serve as a proto-type for the SEPALI team to copy. SEPALI Madagascar was awarded a grant from the US Embassy to purchase materials to continue this program. The result will be that women will be able to work independently in their communities and no longer will need to travel to SEPALI headquarters for the work. Hence the jobs SEPALI is creating will be accessible to more villagers, allow villagers to weave every day, and make a better wage.

The marketing of all our products continues to be a challenge. We are meeting that challenge with Docey's help by developing a diverse array of offerings that include handbags, lighting, art pieces, notebooks and bookmarks, paper and gift products.

In 2015 we returned \$20,000 in revenue to the program in product sales and spent about the same amount on marketing. In 2017 we returned \$16,000 in revenue and spent about \$12,600 on marketing and invested an additional \$16,800 in product development. Thanks to the generosity of our donors, and in particular the Kenney, Norvig, Barclay, and Weber families, we made this investment without falling into debt.

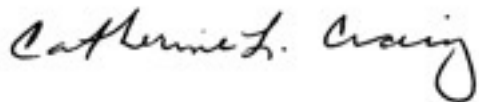
Goals for 2017. We have 3 goals for 2017. The first goal is to solidify the partnership among Entomo Farms, the Cal Academy and CPALI/SEPALI Madagascar. By the end of 2017, we plan to have identified a farming site, an investment partner, appropriate insect species to farm and established an on-site team to carry out the work including the manufacture and distribution of insect flour. Insuring better childhood nutrition that does not depend on bush meat is critical for the success of conservation in Madagascar. Farming endemic insects and introducing them in traditional snack foods will be our first approach.

Our second goal is to reduce our shipping costs. The distance, lack of transportation and lack of roads between villages, between Maroantsetra and the capital and overseas buyers continues to challenge the program. The best way to address these costs is to increase production to achieve larger volume shipping.

Our third goal is to find an individual to take over the marketing and sales of the products produced. We are looking for a seasoned importer and marketer who is interested in growing the enterprise program to benefit of the Malagasy community and the MamaBay ecological system. We have two unique textiles, a talented local team and dedicated workers. Please spread the word!

Thank you for another productive year. We have finally learned how to skip. Next year we hope to run.

Sincerely,

A handwritten signature in black ink that reads "Catherine L. Craig". The signature is written in a cursive, flowing style.

Catherine L. Craig, PhD  
CPALI President and Founder

## CPALI TIMELINE

2003	<p>Cay's first visit to Madagascar</p> <p>Initial meeting with potential stakeholders and partners in Madagascar</p> <p>CPALI established as 501(c)3</p>
2004	<p>Field surveys at Ranomafana National Park</p> <p>Rainforest silk cooperative established</p> <p>CPALI board writes strategic plan</p>
2006	<p>Field surveys in Makira/Masoala</p> <p>CPALI House established in Maroantsetra</p>
2007	<p>Experimental work at CPALI House; Mamy Ratsimbazafy, SEPALIM's current director, identifies <i>A. suraka</i> host tree</p> <p>Field trials continue</p> <p>Permanent field team organized</p> <p>Demonstration sites established in Maroantsetra</p> <p>Three initial target species identified</p>
2008	<p>Second demonstration site and nursery is organized at Manambia</p> <p>Mamy completes CPALI training manual</p> <p>CPALI competes at the World Bank Development Marketplace</p> <p>CPALI achieves permanent 501(c)3 status</p> <p>Farmer nursery established in Ambodivoagany</p>
2009	<p>3-year contracts with first farmers</p> <p>7 additional farmers join the project</p> <p>First farmer in Ambodivoagany completes transplant of 1,000 trees</p> <p>First crop of cocoons sold and exported to Thailand</p>
2010	<p>Sehatry ny Mpamokatra Landy Ifotony Madagascar (SEPALIM) is founded by Mamy Ratsimbazafy, (current SEPALIM Director) SEPALIM introduces silk program in 3 new communities: Marovovonana, Ambinentelo, Amblalmahago</p> <p>Provisional Patent filed for non-spun textile</p> <p>Non-spun textile juried and accepted into Material ConneXion's Worldwide libraries</p>
2011	<p>CPALI skirt appears in Tara St. James Collection, Fashion Week, NYC</p> <p>SEPALIM begins publishing monthly newsletters for farmers</p> <p>Tom Corcoran's CPALI film wins \$10,000 prize to support SEPALIM programs</p> <p>Peace Corps volunteer Kerry O'Neill joins SEPALIM in Madagascar</p> <p>Lalaina Raharindimby appointed to organize women's program</p> <p>45 farmers plant a minimum of 250 trees and are awarded SEPALIM t-shirts</p> <p>10 breeders receive ponchos and rain-proof notebooks to keep records</p> <p>60 women participating in artisan groups are paid for making baskets and nets to support farmers</p> <p>Lead farmer and lead artisan programs established</p> <p>First farmer's picnic and awards ceremony</p>



	<p>4 farmers produce cocoons  SEPALIM receives SEED Award (UNEP, UNDP, UNESCO)  SEPALIM Equator Initiative Finalist</p>
2012	<p>SEPALIM purchases permanent demonstration site  15 farmers produce cocoons  Partnership with Stanford Design School; 4 students visit SEPALIM for 2 weeks and discuss new products and more efficient ways to make them  Farmer communities extend to Mahalevona and other sites that border Masoala National Park  First Global Giving project completed after reaching its \$50,000 target!  SEPALIM bank accepts its first cocoon “deposits”  William Barclay joins the CPALI board  Cornell University partners with CPALI/SEPALIM to sample soil from farmer sites and initiate a long-term monitoring program</p>
2013	<p>28 farmers produce cocoons (to date)  300 farmers join SEPALIM  SEPALIM welcomes second Peace Corp volunteer, Donald Quinn-Jacobs  CPALI expands its program mission to include the integrated production of natural resources for food and cash  SEPALIM begins training and introduction of insects for protein  SEPALIM initiates biological studies on Ceranchia apollina, a new species of silk-producing moth  SEPALIM sells 25 m of non-spun textile to Habu Textile  James Toupin joins CPALI  CPALI self-imposes an audit by Tonneson and Company  Kerry O’Neill joins CPALI as Assistant Director  Heidi MacClean joins the CPALI board  CPALI partners with dConstruct</p>
2014	<p>32 Farmers producing cocoons, plus 25 collecting cocoons  CPALI product debut at DWELL Trade Show in Los Angeles  dConstruct wins eco-choice award from New York Now for wild silk jewelry  Architects for Humanity partner with CPALI and design a training center for the Maroantsetra demonstration site  CPALI products are re-approved as Fair Trade by the Fair Trade Federation  Repeat textile sales to Habu Textiles and dConstruct jewelry company  CPALI introduces Insects for Food program to farmers  Manoely Denis finds the previously rare Ceranchia apollina in abundance and organizes 3 communities to collect cocoons and raise pupae  May Berenbaum, member of CPALI founders board, receives National Medal of Science from President Obama  First farmers double their average annual household income</p>
2015	<p>James Toupin elected President of CPALI Board  SEPALIM team begins experimenting with both natural and artificial dyes</p>

	<p>CPALI joins the Lemur conservation network</p> <p>CPALI debuts at the Architectural Digest's Home Design Show with Karen Brown</p> <p>CPALI attends the Fair Trade Federation conference</p> <p>CPALI is featured in Hand-Eye magazine and ASPIRE magazine</p> <p>Karen Brown's silk chair "Natural Selection" is auctioned off for \$1,600 dollars</p> <p>Moth Matching Kickstarter campaign is launched and funded</p> <p>dConstruct launches a new jewelry line of SEPALIM silk in green and purple</p> <p>Mamy's rearing book is translated into English</p> <p>Tim Barclay's children's book on wild silk farming translated into Malagasy</p> <p>CPALI silks are Certified Wildlife Friendly</p> <p>CPALI develops table runners and placemats and sells the first line to ABC Carpet and Home</p> <p>CPALI launches a wholesale site</p> <p>International design consultant Docey Lewis begins to experiment with SEPALIM silks and creates a new line of dyed products</p> <p>CPALI sells over \$20,000 of silk in 2015 to individuals and retailers</p> <p>SEPALIM silk production increases from 300 meters in 2014 to 490 meters in 2015</p> <p>SEPALIM's silk production workshops run every week in 2015 with a team of local artisans</p>
2016	<p>Docey Lewis travels to Madagascar to teach SEPALI Madagascar how to dye textiles</p> <p>Pricing of textiles re-evaluated and lowered to increase volume sales</p> <p>Rafia textiles are adopted into product mix</p> <p>Madagascar team receives a grant from US Embassy in Madagascar to purchase looms and sewing machines to take program directly to villages</p> <p>Docey Lewis develops 6 product lines for SEPALI that include lighting materials, handbags, gift ties and tags, textile arts for the leisure industry and fine arts, art papers for artsits;</p> <p>CPALI establishes commercial partnerships with Color by Amber and Gold Leaf Design</p> <p>SEPALI becomes a Full Circle partner</p> <p>Rogue Foundation, WCS and CPALI establish children's conservation art program</p> <p><i>Landy Dia</i>, silk farming book by Tim Barclay, is introduced in village schools and libraries;</p> <p>SEPALI Madagascar held two group readings at its headquarters</p> <p>Rogue Foundation, CPALI and WCS auction paintings and SEPALI Madagascar's textile arts at the Rogue Gallery in New York</p> <p>CPALI's donors surpass all previous giving allowing Docey Lewis to return to Madagascar in 2017 and continue team training.</p> <p>CPALI begins to build Tanana brand</p>

02/07/17

CPALI  
**Profit & Loss**  
 January through December 2016

	Jan - Dec 16
Ordinary Income/Expense	
Income	
4000 · Contributions Income	
4050 · Restricted	
4051 · Global Giving	14,816.00
Total 4050 · Restricted	14,816.00
4000 · Contributions Income - Other	74,078.31
Total 4000 · Contributions Income	88,894.31
4100 · Grants	20,000.00
4300 · Wild Silk Markets	7,235.19
4700 · Miscellaneous Income	1,491.49
4800 · Dividend Income	1,636.60
4900 · Interest Income	234.84
Total Income	119,492.43
Expense	
6100 · Wildsilk Markets	
6160 · Commission	313.00
6101 · Postage Outbound	862.43
6120 · Product Development	
6121 · Postage Inbound	61.00
6123 · Samples	753.24
6124 · Supplies	2,770.05
6125 · Travel	4,388.05
6127 · Consulting Prod Dev	590.00
6120 · Product Development - Other	7,884.33
Total 6120 · Product Development	16,446.67
6150 · Product Marketing	
6151 · Advertising Fee	1,500.00
6153 · Consulting Marketing	5,710.96
6154 · Supplies and Postage	386.43
6158 · Travel	
6159 · Meals	394.96
6158 · Travel - Other	2,331.12
Total 6158 · Travel	2,726.08



02/07/17

CPALI  
**Profit & Loss**  
 January through December 2016

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	Jan - Dec 16
6161 · Website	508.83
6150 · Product Marketing - Other	908.93
Total 6150 · Product Marketing	11,741.23
Total 6100 · Wildsilk Markets	29,363.33
6200 · Fund raising	
6213 · Communication	2,381.55
6214 · Gift Purchases	24.61
6215 · Fundraising Supplies	44.97
6216 · Fundraising Postage	43.29
6218 · Fundraising Subscriptions	500.00
Total 6200 · Fund raising	2,994.42
6300 · CPALI Program Development	
6303 · Consulting	6,945.33
6301 · Education & Outreach	1,914.52
6302 · Research CPALI	992.19
Total 6300 · CPALI Program Developm...	9,852.04
6500 · CPALI G&A	
6501 · Accounting	3,000.00
6505 · Bank Fees - G&A	464.83
6515 · Equipment	67.48
6520 · Legal Fees	105.00
6525 · Miscellaneous	2,289.29
6550 · Office Expenses	305.08
6552 · Postage G&A	166.66
6565 · Seminars/Training	105.00
6570 · Supplies and Software	611.81
6575 · Telephone	5.97
6580 · Travel (overhead travel)	1,994.30
Total 6500 · CPALI G&A	9,115.42
6600 · Program Expense - Madagascar	
6605 · Bank Charges	313.93
6625 · Field Supplies	58.18
6650 · SEPALI	35,175.00
Total 6600 · Program Expense - Madag...	35,547.11

02/07/17

CPALI  
**Profit & Loss**  
January through December 2016

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	Jan - Dec 16
6800 · Depreciation Expense	127.00
9500 · Client Questions	100.00
Total Expense	<u>87,099.32</u>
Net Ordinary Income	<u>32,393.11</u>
Net Income	<u><u>32,393.11</u></u>

02/22/17

CPALI  
**Balance Sheet**  
 As of December 31, 2016

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	Dec 31, 16
<b>ASSETS</b>	
Current Assets	
Checking/Savings	
1006 · Marketing Account	100.00
1005 · Paypal	122.18
1001 · BOA - Checking - 2677	27,376.83
1002 · BOA- Wire Account-9871	2,938.74
1003 · Capital One	83,000.59
1004 · Merrill Lynch	141,874.84
Total Checking/Savings	255,413.18
Accounts Receivable	
11000 · Accounts Receivable	1,926.86
Total Accounts Receivable	1,926.86
Total Current Assets	257,340.04
Fixed Assets	
1210 · Fixed Assets	3,976.94
1215 · FA - Accumulated Depreciation	-3,533.00
Total Fixed Assets	443.94
<b>TOTAL ASSETS</b>	<b>257,783.98</b>
<b>LIABILITIES &amp; EQUITY</b>	
Equity	
3010 · Unrealized Gain/Loss on Invest	9,616.24
3900 · Retained Earnings	213,584.75
Net Income	34,582.99
Total Equity	257,783.98
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<b>257,783.98</b>



## MARKET REPORT

This year we are including our first Market Report in the Annual Report. 2015 was the first year we introduced wild silk at trade shows. That year, we exceeded our revenue target (\$12,000/yr.) by 75% (\$20,749/yr.; Table 1)). In 2016, Docey Lewis developed for CPALI a broad-based product line and branding strategy that will allow us to sell to multiple markets. The products range from art papers, decorative panels, wall hangings, lighting, gift tags, handbags, and jewelry to notebooks. In addition, on Docey's advice, we lowered prices in order to compete in specific market segments. While we earned \$4,000 less in revenue than in the previous year (see Table 1), our lowered prices helped to attract partners who purchased silk and raffia in greater volumes. We are continuing to work with the partners we established in 2015 (including ABC Carpet and Home and dConstruct jewelry), and we hope that in the coming year we will expand our work with Color by Amber and Gold Leaf Design.

During the past year, we learned the importance of including buyers' input in the design of our products. For example, our partners at dConstruct and Color by Amber have suggested new color combinations and ABC Carpet and Home suggested the design for our placemats and table items, which have proven to be top sellers. In the coming year, we plan to introduce dyed placemats. In 2016, we received our first orders from Gold Leaf Design, who have displayed our 3-meter panels in their show rooms, and we look forward to designing silk art panels with them in the future. Currently, Docey is designing overhead lighting. Our buyers have been wonderful to work with and we hope we can continue to meet their needs and expand our sales.

Our marketing effort includes training SEPALI team members to better understand how products must be made and presented to meet the high quality demands of the US market. In 2017, we hope to send two team members to the New York Now market-training course run by Creative Learning. The goal of the course is to help the team better understand what US market demands are, US markets' price points, and how to meet them.

Our initial goal was to create an enterprise that could support CPALI's environmental and poverty alleviation mission. We started with wild silk, but farmers could not profitably produce the volume of cocoons we needed. Therefore, we have now expanded the enterprise to include raffia textiles. Many of the silk farmers already have native raffia palm trees on their farms and already sell raffia to the local market. As with planting the native trees used in silk farming, planting more raffia trees will mitigate deforestation. Furthermore, the fine raffia weaving tradition that characterizes the Maroantsetra region is dying out because cheaper raffia textiles produced on industrial looms are appearing in markets. Our hope is that if we help to reinvigorate high-quality raffia weaving in the villages in response to our customers, younger women will take up raffia weaving and palm farming. While we do not plan to support all of the work done by CPALI/SEPALI Madagascar with sales, we hope we will be able to create jobs based on expanded endemic resource farming.

**Table 1. Market summary by Year**

	Total Customers	Unique Customers	Target	Gross Total	Net Total
<b>2013</b>	10	9	\$3,000.00	4098.27	4097.75
<b>2014</b>	19	17	\$6,000.00	4498.18	4,452.71
<b>2015</b>	62	46	\$12,000.00	21,022.18	20,749.65
<b>2016</b>	52	31	\$24,000.00	16,463.00	15,209.00

## DONORS AND GRANTS 2016

We have been fortunate in obtaining funds from several extremely generous family donors, family foundations and individuals. Below we thank our donors from 2016.

### 20,000-30,000

The Kenney Family	Barclay Family Trust
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### \$10,000-\$20,000

Kris and Peter Norvig	Sylvia Weber
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### \$1,000-\$9,999

Henry and Sue Bass	William Kenney	Julia Chapple	Petra Stilton, Michael Listgarten	May Berenbaum	Walter Simons
Carolyn Pidduck	May Berenbaum	Martin Family Foundation	Bob Weber	Jane Pidduck	Sally Brown
Cay Craig	Judy Munzig	Elizabeth K. Taylor	Walter Simons	Elinor Farquhar	

### \$500-\$999

Caroline Kenney	Brent Opell	Franklin Kenney	James Toupin	Janet Greig
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### \$10-\$499

Claire Kremen	Darlene Benzon	Jason Baker	Lisa Sanders	Mihaly Fazekas	Robin Chazdon
Amelia Thrall	Dianne Webber	Jeanne McMenemy	Lori Weitzner	Nancy Merrick	Seong H. Kim
Andrea Alexander	Donna Robbins	Jessica Gordon	Margery Craig	Naomi Pierce	Susan G Bell
Andrew A MacGregor	Douglas Kolozsvari	Joan Shulman	Margie Topf	Patricia Grossman	Timothy A Riley
Angela Pava	Edward Kenney	Judith Craig	Marshall C Milligan	Patrick Williams	Victoria Doerr

Ann Hanson	Frances Chew	Ken Gross	Martha Brown	Peter Conrad	William Kenney
Anneleen Lambrecht	Gary Lairmore	Kim DeArton	Martha Saxton	Peter Speert	William Pfitsch
Anonymous	Gonzalo Giribet	Laura Leibensperger	Mary Sears	Phyllis D. Coley	Yael Lubin
Catherine Caufield	Isabella Gigliello	Leslie Brunetta	Melissa Schaefer	Randrianarisoa Danielle	Robin Chazdon
Danielle Randrianarisoa	J. Laurence Wiberg	Linda Davis Harrar	Michael Cain	Rasaniely Faniry	Seong H. Kim



## In Kind Support

Harvard University, Steptoe and Johnson, LL Tonneson and Company, Docey Lewis Designs  
Washington State University, Pullman

## Board of Directors

Tim Barclay, May Berenbaum, PhD., Leslie Brunetta (Clerk), Catherine Craig, PhD., Heidi MacLean (CFO), Walter Simons, James Toupin, Esq. (Chair), Robert Weber, PhD, Andry Ralijaona

## How You Can Help CPALI

CPALI is reviewed on Guidestar and Great Nonprofits' websites, and our financial data is posted on the [www.CPALI.org](http://www.CPALI.org) website. We appreciate any and all donations of volunteer assistance, money, equipment, stocks (please contact C. Craig for Merrill Lynch account details), frequent flyer miles, and Amtrak miles. All of your gifts and donations are tax deductible. Donations can be made by credit card through Global Giving, Network for Good, PayPal directed to [craig@cpali.org](mailto:craig@cpali.org), or by a check made out to CPALI and sent to:

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